

CANDY MAN /GUM BALL	Not Meeting 2	Approaching 3	Meeting 4	Exceeding 5
Design x3	<ul style="list-style-type: none"> ~Less than the required face pieces ~Does not match the original design at all ~Lost the original design ~Face pieces are super basic-squares or look like scraps 	<ul style="list-style-type: none"> ~Has the minimum amount of face pieces ~Has some signs of originality ~Has some aspects of the original design ~Face pieces are super basic-squares or round 	<ul style="list-style-type: none"> ~ Has more than the minimum face pieces ~An original design ~Matches the original design or has improved it ~Face pieces have some complexity – not just circles or squares 	<ul style="list-style-type: none"> ~Has greatly exceeded the minimum amount of face pieces ~Complete original and unique design ~ A perfect match / improvement on the design ~Very complex face pieces
Glue Up x3	<ul style="list-style-type: none"> ~ Glue greatly exceeding from the joints ~Little to no glue used, parts are falling off ~Large gaps on glued surfaces ~Parts are poorly lined up and not centered 	<ul style="list-style-type: none"> ~ Some glue is exceeding from the joints ~Parts are close to being lined up and centered properly ~Small gaps visible on glue joints 	<ul style="list-style-type: none"> ~There is very little glue exceeding the joints ~Parts are lined up correctly and centered ~There are no gaps on glue joints 	<ul style="list-style-type: none"> ~There is no glue exceeding the joints ~There are no gaps on the joints
General Sanding x4	<ul style="list-style-type: none"> ~Project has no signs of sanding ~Pencil marks are still completely visible ~Face pieces extremely rough after painting 	<ul style="list-style-type: none"> ~Some signs of sanding ~Faint pencil marks are visible ~Signs of sanding with the incorrect methods (across the grain or with machine) ~Painted face pieces are fuzzy 	<ul style="list-style-type: none"> ~Body block is smooth ~Sanded with the grain ~No visible pencil marks ~No rough wood areas after painting 	<ul style="list-style-type: none"> ~The body is as smooth as glass ~There are no dings or nicks visible in the block ~Painted pieces are smooth
Painting x4	<ul style="list-style-type: none"> ~There is a lot of visible wood showing (ex. sides of face pieces) ~Very blotchy and un even ~Colors are poorly mixed together ~The wrong parts have a lot of paint on them 	<ul style="list-style-type: none"> ~Some wood is bare shown ~The paint is uneven ~Some areas show poor paint lines and blotchy ~Some paint got on the incorrect pieces ~Brush strokes are visible ~3-4 Colors used 	<ul style="list-style-type: none"> ~All paintable parts are completely painted with no visible wood showing ~Paint lines are clean and crisp ~Multiple layers of paint ~Few brush strokes are visible ~5-7 Colors used 	<ul style="list-style-type: none"> ~Parts look crisp and clean ~There are almost no signs of brush strokes ~A large amount of colors have been used 8+
Ramp x2	<ul style="list-style-type: none"> ~Not sanded ~To thin or thick 	<ul style="list-style-type: none"> ~Shaped to the correct size ~ Marks on inside of ramp 	<ul style="list-style-type: none"> ~Ramp is smooth inside and out 	<ul style="list-style-type: none"> ~Ramp is as smooth as glass
Lathe and Cutting work x4	<ul style="list-style-type: none"> ~Extremely lose nose ~Parts are broken and showing little sanding ~Cut parts very misshaped 	<ul style="list-style-type: none"> ~Nose is lose ~Lid hole is lose and misshaped ~Face pieces are rough and misshaped 	<ul style="list-style-type: none"> ~Nose spins freely and is sanded smooth ~Lid hole has few defects ~Face pieces are cut straight and true 	<ul style="list-style-type: none"> ~Nose is complex and sanded extremely well ~Spins perfectly ~Lid hole is a perfect circle ~Face pieces are clean and true and symmetrical

Name: _____ Student Marker: _____